



Mathis Orgelbau AG CH-8752 Näfels



Mathis Orgelbau

Mathis Orgelbau in Näfels, Switzerland, founded in 1960, is a family business and employs a highly qualified staff. Apart from the electronic components every individual piece of an organ, including the cases and the whole pipework are produced on the premises. The whole creation process of an instrument remains overseable with all the staff working on only one instrument at a time so that every organ is perfectly unique.

Only massive woods are used for all wooden parts of the organs. As these must be dried naturally over a period of four to twelve years for a high quality organ, Mathis Orgelbau has its own appropriate stocks of timber which is one of the largest in European organ building.

The appearance and tone of the Mathis organs are of supreme importance. An organ should always blend harmonically with the architecture of the surroundings, it should complement but never overwhelm them. Consequently the organ cases are created in a long and complex process of reverent familiarisation with the destined location whose acoustic characteristics, in turn, determine the ultimate voice of the organ. The objective of the Mathis voicers, who are also part-time organists, is to achieve a sonorous, singing tonal image, rich in overtones, to permit a graduation of stops which is convincing in solo, colourful and dynamic without any hint of harshness or stridence.

Mathis Orgelbau has already built over 350 new instruments for international clients and also restored a considerable number of historically valuable instruments from the various periods. The exceptional technical and tonal qualities of the Mathis organs have ensured that they have become familiar internationally in numerous concert cycles as well as radio, television and CD recordings by renowned musicians.